

Believing God:  
Part 3

To get me to Gilgal

2/7/2010

To get to this Promised Land...

Joshua 4:19-20; 5:2-12

**1. I must be set free from the bondage of \_\_\_\_\_**

**The \_\_\_\_\_ – The bondage of sin**

“Tell the whole community of Israel that on the tenth day of the (the first month) each man is to take a lamb for his family, one for each household.” Ex 12:3

Is it possible that we have been delivered from the bondage of sin but have entered into some other \_\_\_\_\_ of bondage?

**2. I need to be set free from the bondage of a \_\_\_\_\_ heart.**

**The \_\_\_\_\_ – The bondage of a wounded heart.**

“On the tenth day of the first month the people went up from the Jordan and camped at Gilgal on the eastern border of Jericho. And Joshua set up at Gilgal the twelve stones they had taken out of the Jordan...”

What keeps me out of the Promised Land and wandering in the desert?

The Cycle of \_\_\_\_\_

What will end my spiritual wanderings and lead me to the Promised Land?

The Cycle of \_\_\_\_\_

Gilgal is the place where two important works occur:

**A. God brings you full circle and \_\_\_\_\_ any looming cycle of failure**

**B. God rolls away my reproach by \_\_\_\_\_ my heart.**

“Then the Lord said to Joshua, ‘Today I have rolled away the reproach of Egypt from you.’” Joshua 5:9

Gilgal: \_\_\_\_\_

Galal: \_\_\_\_\_

We know we’re coming full circle with God when we stand at a very similar crossword where we made such a mess of life before, but this time we take a different road – enabled by a \_\_\_\_\_ heart.

**3. I must \_\_\_\_\_ with what God is doing**

Symbols of Israel’s cooperation:

**A. \_\_\_\_\_**

“So the Israelites did as Joshua commanded them. They took twelve stones from the middle of the Jordan...” Joshua 4:8a

**B. \_\_\_\_\_**

There ought to be a “\_\_\_\_\_” of God’s ownership of me.

“So he raised up their sons in their place, and these were the ones Joshua circumcised. They were still uncircumcised because they had not been circumcised on the way.” Joshua 5:7